

Jumping at shadows D. Bennet

3
↓ ↑

c7

	3		
5577557	5577557	55775575	7799779
3333330	3333333	33333333	56655550

557 224	5575779	5575	7797
333 000	3333550	3333	3330

3x

b)

55775577	55775577	55775577	77997797
33333333	33333333	33333333	55565556

↓ 3

8 8 5 5

8 8 5 5

9 9 6 6

10 7 10 7

8 5

↓ 3

8 8 10 10

9 9 11 11

10 10 12 12

8 10

↓ 3

8 8 10 10

9 9 11 11

10 10 12 12

8 10

↓ 3

8 8 10 10

9 9 11 11

10 10 12 12

8 10

↓ 3

8 8 10 10

9 9 11 11

10 10 12 12

8 10

		3	
55775575	55775575	55775577	55775575
33333333	33333333	33333333	33333333

c) Solo

		3	
55775575	55775575	55775577	55775575
33333333	33333333	33333333	33333333

↓ 3

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		333	
5577557	22 22 222 222	557775	55775
3333330	00 00 000 000	333333	333333

(1)



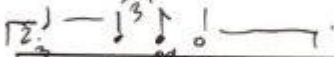
27

Handwritten musical notation on a five-line staff. The first measure contains notes with fret numbers 2, 2, 2, 2, 2. The second measure contains notes with fret numbers 7, 7, 7, 7, 7, 7, 7, 7, 7, 7. The third measure contains notes with fret numbers 5, 5, 5, 5, 5, 5, 5, 5. There are zeros (0) at the end of the first and third measures.



Handwritten musical notation on a five-line staff. The first measure contains notes with fret numbers 5, 5, 7, 7, 5, 5, 7. The second measure contains notes with fret numbers 3, 3, 3, 3, 3, 3. The third measure contains notes with fret numbers 5, 5, 7, 7, 5, 5, 7. The fourth measure contains notes with fret numbers 7, 7, 9, 9, 7, 7, 9. There are zeros (0) at the end of the first and third measures.

Handwritten musical notation on a five-line staff. The first measure contains notes with fret numbers 5, 5, 7, 7, 2, 2, 4. The second measure contains notes with fret numbers 3, 3, 3, 3, 5, 5, 5. The third measure contains notes with fret numbers 5, 5, 7, 5, 3, 3, 3, 3. The fourth measure contains notes with fret numbers 5, 5, 7, 5, 7, 7, 9, 9. There are zeros (0) at the end of the first and third measures.



Handwritten musical notation on a five-line staff. The first measure contains notes with fret numbers 3, 11, 10. The second measure contains notes with fret numbers 11, 10. The third measure contains notes with fret numbers 11, 10. The fourth measure contains notes with fret numbers 10, 9. The fifth measure contains notes with fret numbers 11, 10. There are zeros (0) at the end of the first and third measures.

G#10/9 / G47b/9

Transkription

Ray M-Thobant

Five empty musical staves for transcription.

Five empty musical staves for transcription.

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