

Pentatonik-Positiones in a-minor for guitar

a-minor / a-moll Pentatonik

1

Guitar

A C D E G A

T
A
B

l.H.

a c d e g a c d e g a g e d c

1
2
3
4
5

a g e d c a

2 0 2 0 3 0

1
2
3
4
5

äolisch / natürlich - moll - minor aeolian

1/2 1/2 1/2 1/2

1
2
3
4
5

2

minor - Pentatonik Positions / Shapes

Guitar

II

4 2 4 1 4 1 4 2 4 2 4 2 4 1 4 1 4 2 4 2 0 2 0 2

5 3 5 5 3 5 3 5 2 5 2 5 3 5 3 0 3

V

1 4 1 3 1 3 1 3 1 4 1 4 1 4 1 3 4

5 6 5 7 5 7 5 8 5 8 5 7 5 7 8 5 7

VII

1 4 1 4 1 4 1 3 2 4 2 4 2 4 2 3 1 4 1 4 1 4 2-2 II

8 10 7 10 7 10 7 9 8 10 8 10 8 9 7 10 7 10 7 10 8-3 0

X

1 3 1 3 1 3 1 3 IX 3 IX 4 1 3 IX 4 1 3 IX 1 3 IX 3 1 3 IX 1 3 IX 1 3

10 12 10 12 10 12 9 12 10 12 10 12 10 12 10 12 12 9 12 10 12 10 12 10 12 10 12

3

minor - Pentatonic Positions

Guitar

XII

1 4 1 4 1 3 1 3

2 4 1 4 1 4 2 3

1 3 1 4 1 4 14

12 15 12 15 12 14 12 14 15 15 12 15 12 15 13 12 14 12 15 12 15

X

1 1 3 1 3

12 10 12 10 12

XIV

2 4 2 4 1 4 1 4 2 4 2 4 2 4 1 4 1 4 2 4 2 4

15 17 15 17 15 17 14 17 14 17 15 17 15 17 15 17 17 14 17 15 17 15 17

II

2

12 10 12

4

a - minor Pentatonic - shapes

Guitar

XVII

1 3 1 2 1 2 1 2 1 3 1 3 4 3 1 3 1 2 1 2

17-20 17-19 17-20 22 20 17 20 17 19 17 19

XV

1 2 1-1 2

17 19 17 15 17 12 0

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2 more exercises on pages 5 and 6

A-Minor / a-moll Pentatonik - Exercises

5

1. Position

4 2 4 1 4 1 4 2 4 2 4 4 1

1.

4 1 2 1 2 1 3 1 4 1-1 0 1 3

2. Position

0 0 2 4 2 4 1 4 1 4 2 4 2 4 2 4 2

2.

Λ Π Λ Π Λ Π Λ Π Λ Π Λ Π Λ Π Λ Π

2 bend

10 8 9 7 10 7 10 7 10 8 3 0 3 5

a - minor Pentatonik - Exercises

6

2. Position

TAB

0 0 1 3 1 3 - 3 1 3 1 3 - 3 4 3 1 4 1 3 4 4 1

0 0 3 5 3 5 - 7 5 7 5 7 - 9 10 9 7 10 7 9 7 10 7

TAB

10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7

TAB

10 8 10 0 0 10 12 10 12 10 12 9 12 10 13 10 12 10

TAB

13 10 13 10 12 10 13 10 12 10 12 9 12 9 12 9

TAB

12 9 12 10 12 10 12 10 12 10 12 10 12 10 12 10

TAB

12 10 12 10 - 8 10 - 12 10 12 12 - 14 - 12 - 10 12 10

TAB

7 0

